

BRANSON REGIONAL ARTS COUNCIL

Presents

LITTLE SHOP OF HORRORS

Performances October 25-28, 31, November 1-4, 2018

Rehearsals begin September 4, 2018

Director – Jordan Alexander-Holt

Choreographer – Jordan Alexander Holt

Music Director – Lloyd Alexander-Holt

General Auditions: Tuesday, August 28 & Wednesday, August 29
No appointment required!

Call backs: Thursday, August 30 starting at 6pm
(Possible extension into Friday, August 31 starting at 8:30pm)

Historic Owen Theatre
205 S. Commercial St.
Branson, MO 65616

Requirements:

- Bring audition form and one copy of your head shot and resume.
- We greatly prefer a LIVE audition, but will accept video/online submissions through August 29th at midnight if absolutely necessary.

Singing:

- Prepare **TWO** contrasting songs, one up-tempo and one ballad, 16-32 bars of each only.
- An accompanist WILL be provided. We greatly prefer that you utilize the accompanist, but will allow the use of tracks if absolutely necessary.
- Please bring a clean copy of your music in the correct key, preferably in a binder. Lead sheets will not be accepted. (If using a track: the music must be in a digital format. No CDs or tapes.)
- Those interested in being considered for Audrey MUST prepare a selection that shows off their belt voice.

Dance Call:

- All auditioning MUST attend the dance call AND have a singing audition, unless otherwise specifically stated.
- Bring proper dance attire and dance shoes.
- A combination will be taught in groups

Please contact the casting coordinator, Melissa Rivera, with any questions regarding auditions.

casting@bransonarts.org

SEE YOU THERE!

SHOW _____
DATE _____ AUDITION# _____

BRANSON REGIONAL ARTS COUNCIL AUDITION FORM

ACTOR NAME: _____

EMAIL ADDRESS: _____ PHONE NUMBER: _____

UNION AFFILIATION(S): _____ ARE YOU ON FACEBOOK? _____

HEIGHT: _____ GENDER: _____ ARE YOU 18 OR OVER? If not, please list DOB. _____

AUDITION SONGS PREPARED

1) _____

2) _____

Are you comfortable playing a role with views and/or tendencies that may differ from your own?
If not, please specify.

Are you willing to cut, grow, or color your hair/ facial hair if necessary?
If not, please specify.

Are you interested in a specific role?
If so, please specify.

Would you accept any role offered?
If not, please specify.

Would you accept a puppeteering role?

Each actor is required to donate a minimum of 3 hours of their time for set construction or other show projects needed. If cast, are you willing to commit to this time requirement?

If not cast, may we contact you about other volunteer opportunities within BRAC?

CONFLICTS:

**PLEASE RETURN THIS FORM TO THE CASTING COORDINATOR WITH YOUR
HEAD SHOT AND RESUME.
(If you do not have a resume, please list relevant experience on the back.)**

Character Breakdown

Seymour Krelborn

An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning, if small, man who is taken for granted because of his clumsy ways and poor social skills. Infatuated with the lovely Audrey and desirous to lift her out of her difficult circumstances, his noble motives drive him to commit heinous acts. His road to hell is definitely paved with good intentions.

Gender: Male

Age: 25 to 35

Vocal range top: G4

Vocal range bottom: A2

Audrey

Bleached-blond, secret love of Seymour's life. Although lovely and charming, she has poor self-worth and education which, combined with her innocent, sweet, and naïve demeanor, causes her to remain in an abusive relationship while holding out a glimmer of hope that she might transcend her circumstances. Must be able to belt.

Gender: Female

Age: 25 to 35

Vocal range top: D5

Vocal range bottom: G#3

Mr. Mushnik

The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. Profit-driven, greedy, and manipulative, he has no qualms about exploiting Seymour for personal gain and national fame.

Gender: Male

Age: 55 to 65

Vocal range top: F4

Vocal range bottom: G2

Orin Scrivello

An egotistical and sadistic dentist with a passion for leather and nitrous oxide. Audrey's physically and mentally abusive boyfriend, he is targeted by Seymour in an effort to free Audrey from his grip. He is as charming as he is repulsive.

Gender: Male

Age: 30 to 40

Vocal range top: G4

Vocal range bottom: G2

The Plant (Audrey II)

Puppet. An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteers required to work puppets to portray Audrey II's various sizes.

Voice Of The Plant

An actor/vocalist located offstage. The silver-tongued voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice that is as inviting as it is deadly.

Gender: Male

Age: 20 to 50

Vocal range top: G4

Vocal range bottom: G2

Crystal, Ronette, and Chiffon

Crystal, Ronnette, and Chiffon are Skid Row street urchins, acting both as direct participants and as the Greek Chorus both involved in, and commenting on, the events of the play. Young, hip, and smart, these girls are the only ones who have a grip on reality and truly know what's going on. Their persona is that of a Doo-Wop girl group and, as such, must be able to sing a range of vocal stylings and tight harmonies throughout the show.

Gender: Female

Age: 20 to 35

Vocal range top: F5

Vocal range bottom: Ab3

Skid Row Occupants

4 men and 4 women who portray the denizens of the Skid Row slum. Small step out roles will be assigned from this group. Must be comfortable with signing harmonies, and movement/dance. Number of ensemble members may expand to accommodate more talent.



PROGRAM ADS

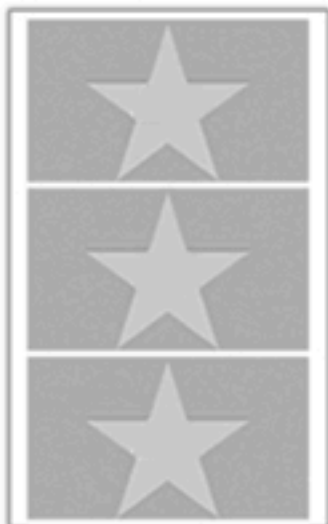
PUT YOUR BUSINESS CENTER STAGE!



FULL SIZE



1/2 SIZE



1/3 SIZE



1/4 SIZE

FULL SIZE PHOTO/AD - \$200

Width: 2120 pixels (7.067 inches, 300 dpi)
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1/2 SIZE PHOTO/AD - \$100

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1/3 BUSINESS CARD SIZE - \$70

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1/4 SIZE PHOTO/AD - \$50

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BACK PAGE (Center Stage Sponsor)

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AD DEADLINE: OCT 1, 2018



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